ALL ABOARD

Imaginating
2805

Designed by Ursula Michael

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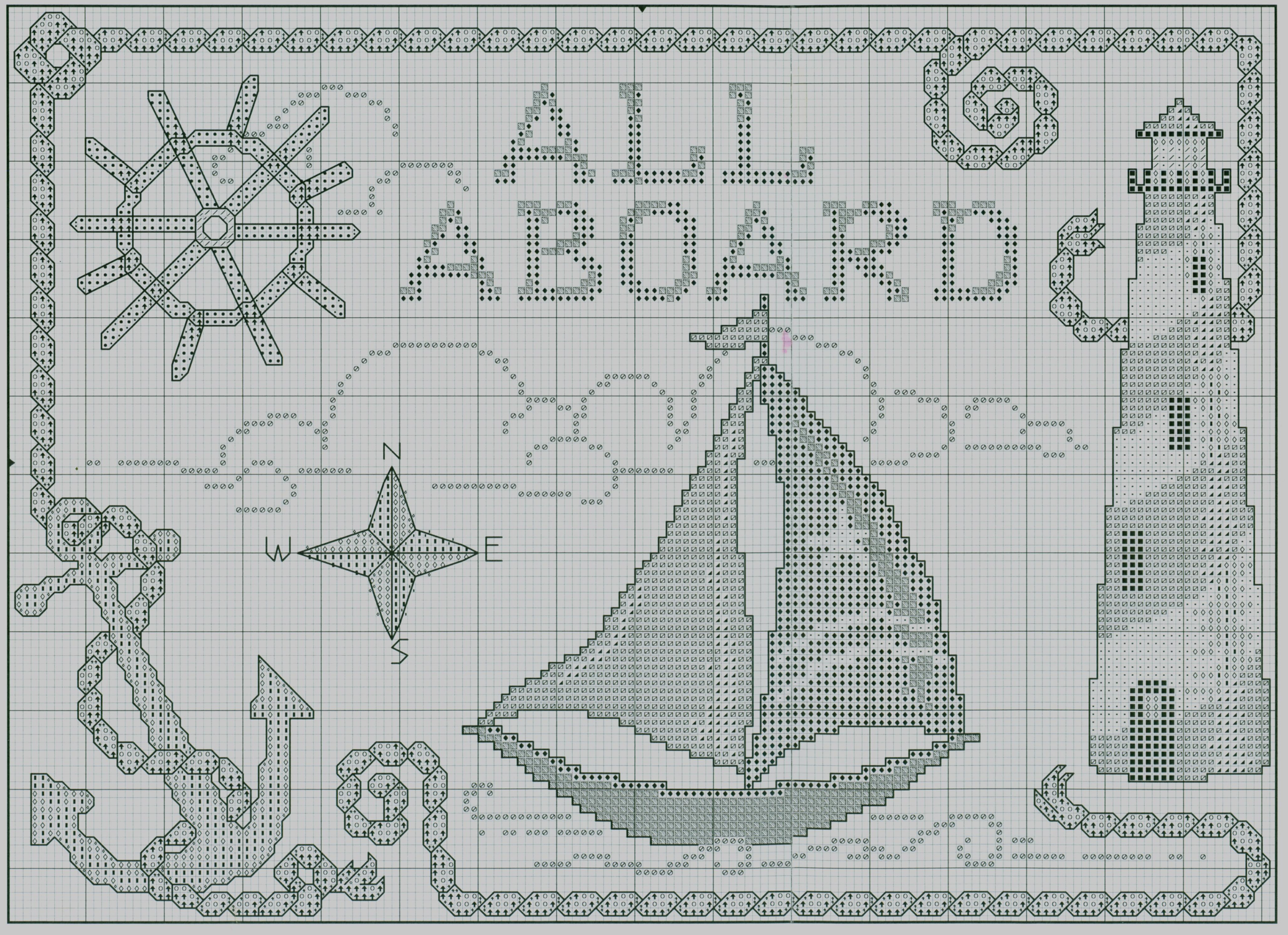

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FLOSS USAGE
- Use 2 plies for all cross stitches.
- Use 1 ply for all backstitches.
- Sometimes a backstitch will go over a cross stitch. We have made two small symbols on either side of the backstitch so that you might see the symbol easier. Complete your cross stitch first, then stitch the backstitch.

SYMBOL	DMC#	COLOR
·		White
■	310	Black
▨	349	Dark Coral
▮	414	Dark Steel Grey
◇	415	Pearl Grey
↑	436	Tan
/	726	Light Topaz
○	738	Very Light Tan
◆	796	Dark Royal Blue
▩	798	Dark Delft Blue
⊘	809	Delft Blue
◢	815	Medium Garnet
●	938	Ultra Dark Coffee Brown

KEY FOR BACKSTITCHES - 1 ply
- Rope and Wheel - 938 - Ultra Dark Coffee Brown
- All backstitches - 310 - Black

Model stitched on #14 White Aida

Design Size
115v x 160h

Approximate Design Size
#14 - 8 1/4" x 11 1/2"
#18 - 6 1/2" x 9"

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BASIC INSTRUCTIONS

•The squares on the graph represent the squares on the fabric.
•Complete all cross stitches before doing backstitches.
•Sometimes a backstitch will go over a cross stitch.
•Use two plies for all cross stitches.

HELPFUL HINTS

•Arrows on the graph indicate the centers.
•To find the center, it would be helpful to baste a line through the middle up and down and across. Start in the middle. Remove basting when finished.
•Always wash your hands before stitching and your work will stay clean.
•To prevent the fabric from raveling, zigzag around the edges.
•Never carry your thread more than four or five spaces on the back. If your thread is dark, end it and start over to avoid dark shadows.

FINISHING

•Wash in lukewarm water with a mild detergent. Rinse thoroughly. Roll up in a towel and squeeze. Lay face down on a turkish towel and iron until dry.

WORKING WITH FLOSS

•There are several ways to lock in your floss as you begin. Never use a knot on the back of your work.

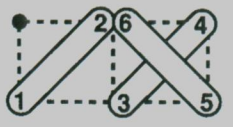
1. An easy way to anchor your floss is to double your floss and put the ends through the eye of the needle. Bring the needle to the front of the fabric so the loop is on the back. As you take the needle to the back of fabric, go through the loop to anchor your floss. This way you will not have any tails. **This only works when stitching with an even number of plies (2, 4, etc.)**. This method is not convenient when stitching with a short piece of floss.
2. Lock your floss in by working over the end on the back as you stitch.
3. Use a waste knot. Knot your floss. Bring the floss down from the front so the knot is on top about 1" from where you are starting. As you stitch, lock the floss in. As you approach the knot, cut it off.

•To end your floss, run the needle back and forth under several stitches on the back. Do this two or three times to make certain that the floss is well anchored.

STITCH DIAGRAMS

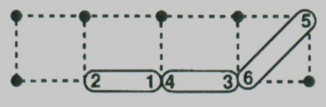
CROSS STITCH

•The symbols (◆, ⁄, etc.) represent cross stitches.
•Be sure they all cross in the same direction.
•You may do one complete cross stitch at a time, or you may do a row of underneath stitches and then go back and put in the top stitches.



BACKSTITCH

•All solid lines represent backstitches.
•The sequence is: Up hole 1, down hole 2,
Up hole 3, down hole 4,
Up hole 5, down hole 6, etc.



ACKNOWLEDGEMENTS AND CREDITS
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•Fabric - **Charles Craft Inc.**

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